Roland Dahinden – CV

born 1962 in Zug, Switzerland

studies in trombone, composition and conducting at Musikhochschule Graz (Georg F. Haas),
Scuola di Musica di Fiesole (Vinko Globokar), Wesleyan University Connecticut (Anthony Braxton,
Alvin Lucier) and Birmingham University England (Vic Hoyland)

1989

Artist in residence at The A. Guthry Art Centre, Monahan, Ireland

1990

Composer fellowship, one year residency in London

1992-95

Assistent of Anthony Braxton and Alvin Lucier at Wesleyan University

1994

Master of Arts in Music at Wesleyan University

1994-95

Scholar in residence at Wesleyan University

1997

Artist in residence at the Intermedia Spritzenhaus, Hamburg

1998

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1998-2002

PhD program in composition at Birmingham University

2002

Doctor of Philosophy in Music at Birmingham University

2003

prize "Werkjahr" of the art council of the canton Zug, Switzerland

2005

The CD 'silberen' picked as one of the 'Top Classical Albums of the Year 2004' by the arts journal The New Yorker

2006

Tour in Persia, CD release FLYING WHITE, String Quartets No. 2 - 5 on Mode Records New York

2007

Prize Musicora for the CD ‚concept of freedom’

2008

Commission by Pro Helvetia, Swiss Arts Council

2009

Composer in Residence at Komponistenforum Mittersill, Austria

2010

Concerts and teaching in China

2011

Concerts and teaching in South Africa and USA

2012

Recording with Anthony Braxton and Hildegard Kleeb in the USA

2013

CD RECALL POLLOCK receives Maximum Award in critic polls JAZZ'N'MORE

Concerts and teaching in Singapore and America

2014

conducted the Symphonie Monoton-Silence of Yves Klein in New York, Milano and Luxembourg

2015

Concerts and teaching in Japan, China and South Africa

Commission by Pro helvetia, Swiss Arts Council

conducted the Symphonie Monoton-Silence of Yves Klein in Porto

2016

CD STONES receives Maximum Award in critic polls JAZZ'N'MORE

2017

Commission by Brno Contemporary Music Festival for 100 year anniversary of the Czechoslovakia

2018

CD TALKING WITH CHARLIE release on Hat Hut Records

CD TALKING WITH CHARLIE receives Maximum Award in critic polls JAZZ’N’MORE

2019

CD LINES release on Hat Hut Records

conducted the Symphonie Monoton-Silence of Yves Klein in Shanghai

concerts and teaching in Czech Republic, South Africa and China

2020

CD LINES on the short list CD of the year by JAZZPODIUM and receives Maximum Award in critic polls by JAZZ’N'MORE

CD DANCING A STONE release on Jazzarium Records

Commission by Pro helvetia, Swiss Arts Council

Concerts and teaching in Czech Republic

2021

 Commission by Ostrava Center for New Music Concerts and teaching in the Netherlands and Czech Republik

as a trombonist he spezializes in the performance of contemporary music and improvisation/jazz, concerts in various countries of Europe, in America, Africa and Asia. performed with Anthony Braxton, Miles Davis, Pièrre Favre, George Gruntz, Quincy Jones etc.

composers such as Peter Ablinger, Maria de Alvear, Anthony Braxton, John Cage, Peter Hansen, Hauke Harder, Bernhard Lang, Joelle Léandre, Alvin Lucier, Chris Newman, Pauline Oliveros, Hans Otte, Lars Sandberg, Wolfgang von Schweinitz, Daniel Wolf and Christian Wolff wrote especially for him

since 1987 he works in the duo with Hildegard Kleeb

as a composer he collaborated with visual artists Andreas Brandt, Stéphane Brunner, Daniel Buren, Rudolf de Crignis, Philippe Deléglise, Inge Dick, Rainer Grodnick, Lali Johne, Sol LeWitt, Lisa Schiess, Guido Baselgia, with the architects Morger & Degelo, and with the author Eugen Gomringer exhibitions with sound installations and sculptors in Europe and America

CD releases for Leo Records London, Mode Rec. NYC, Hat Hut Basel, Col Legno Vienna, Lovely Music NYC, Black Saint Milano, Jazzarium Records Warsaw, Creative Works Zurich, Warner Bros. NYC, Zytglogge Berne, Splash Rec. Roma, Klangschnitte Graz, World Music Cologna, Braxton House NYC, Amadeo PloyGram Vienna, MGB Zurich